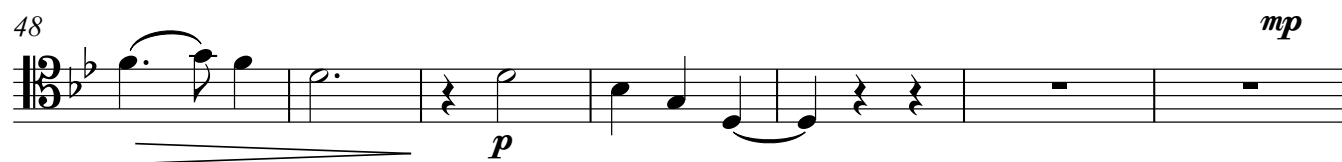
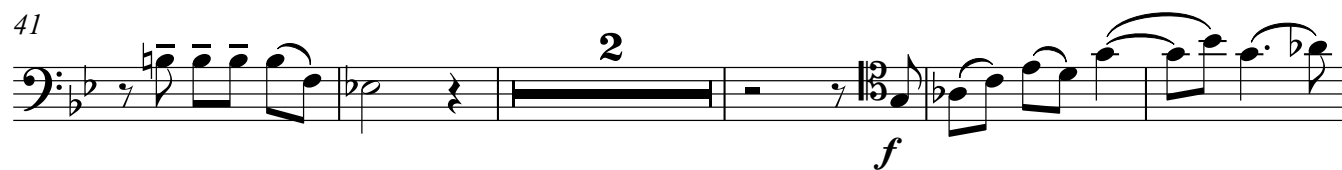
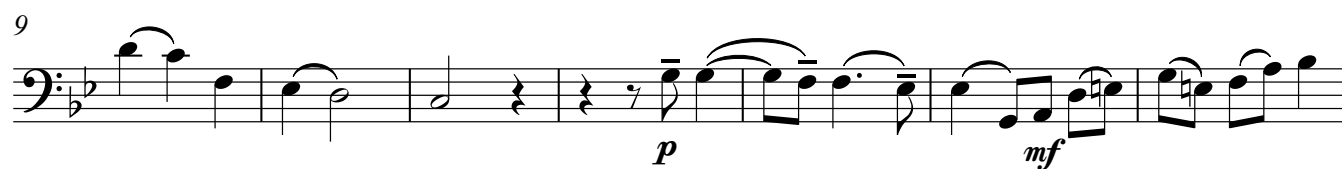


Fagott

1. Satz

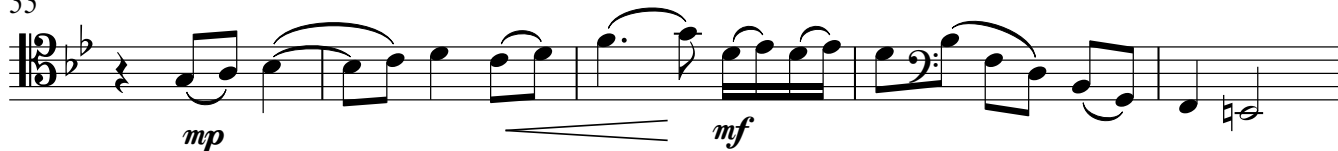
Adagio ♩ = 60



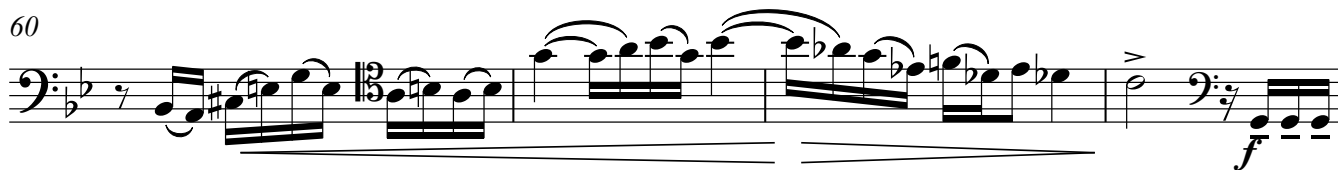
Fagott

Fagott

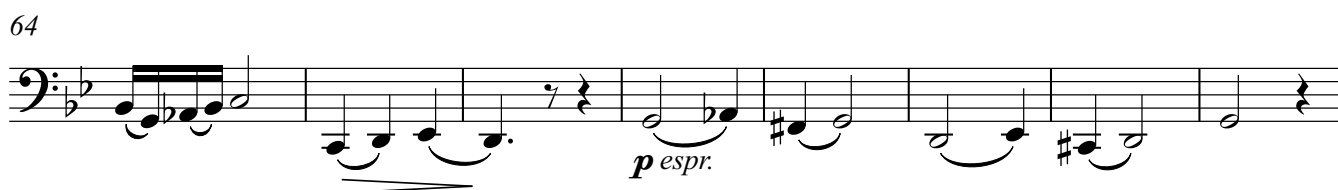
55



60



64



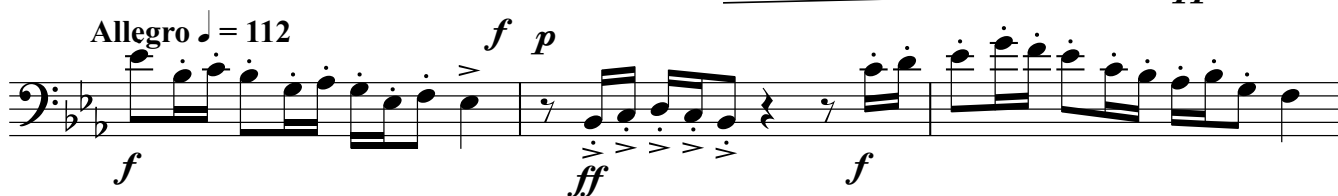
72



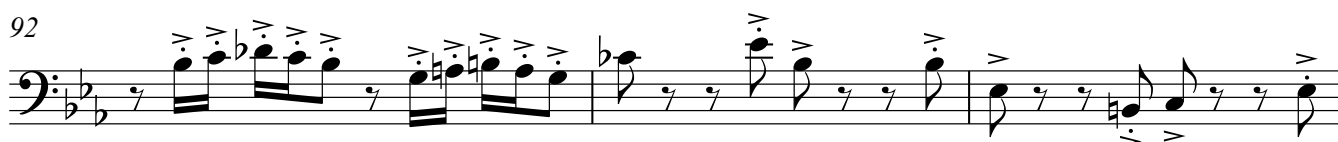
81



Allegro ♩ = 112



92



95



100



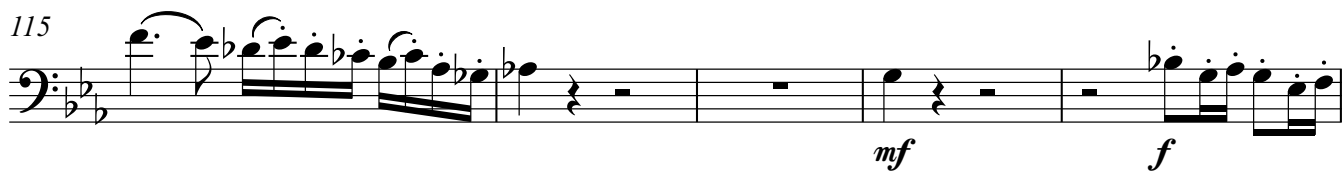
106



111 *mf*



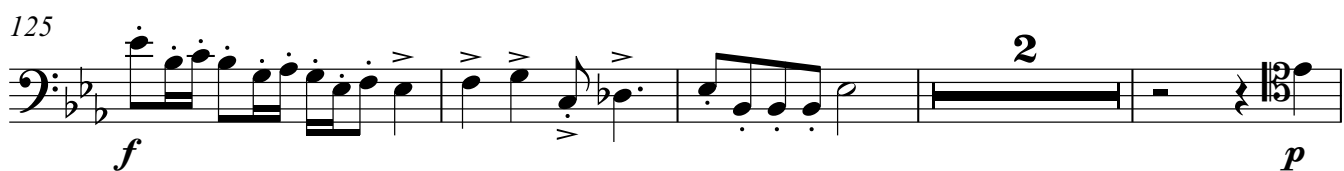
115 *mf* *f*



120 *mf* *f*



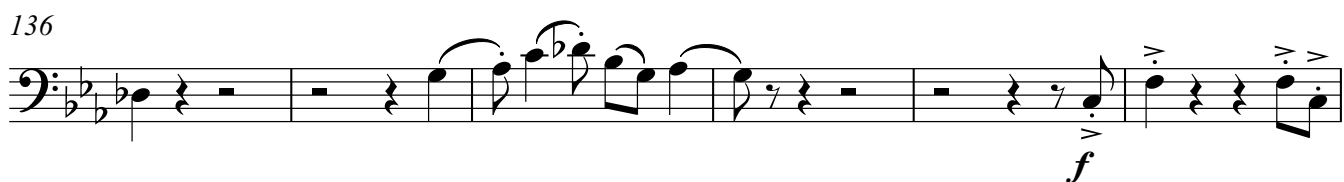
125 *f* *p*



131 *mf*



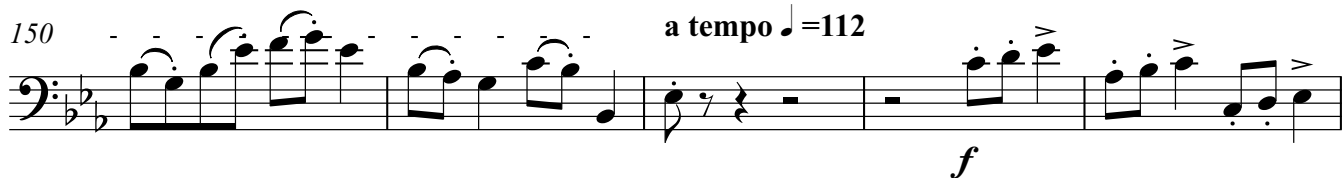
136 *f*



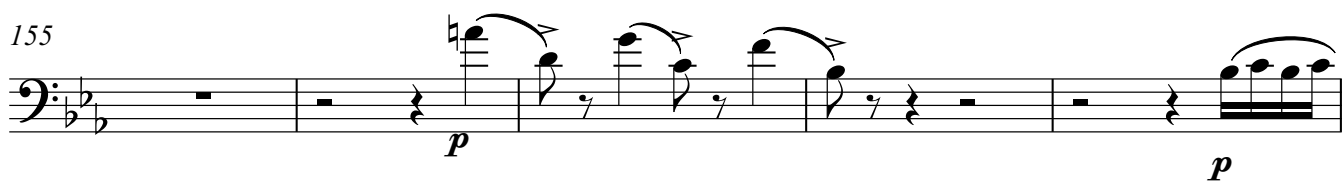
142 *p* *mf*



150 *a tempo* ♩ = 112 *f*



155 *p* *p*



160 *2*



164 *f* *p*

168

172 *p*

176 *p*

182

186 *rit.*

189 *f* *a tempo* ♩ = 112 *f* *p* *ff* *f*

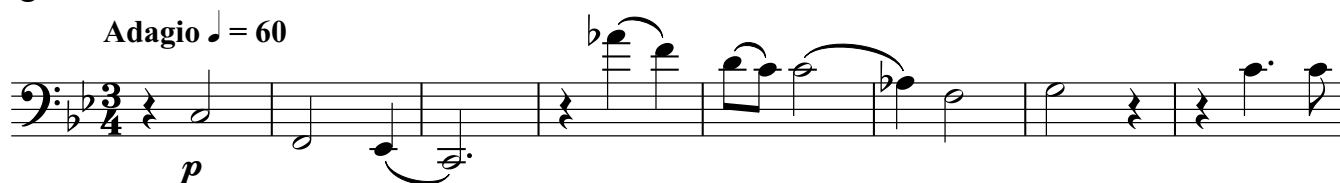
193

196 *ff*

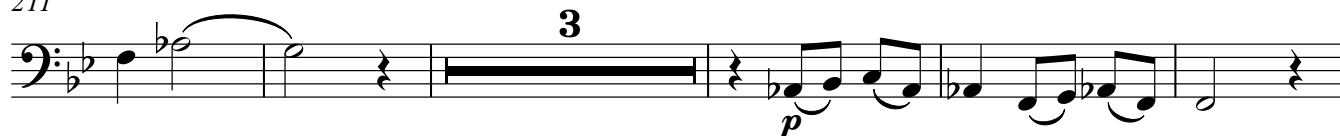
199

The image shows a musical score for the Bassoon (Fagott) part, spanning measures 164 to 199. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics, including fortissimo (f), piano (p), and fortississimo (ff), as well as a ritardando (rit.) section. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a 3/4 time signature.

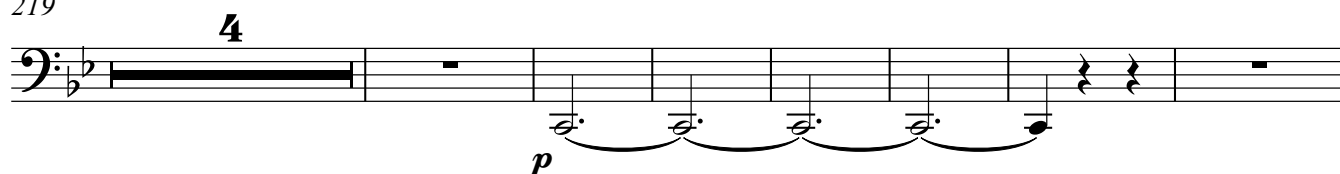
Adagio ♩ = 60



211



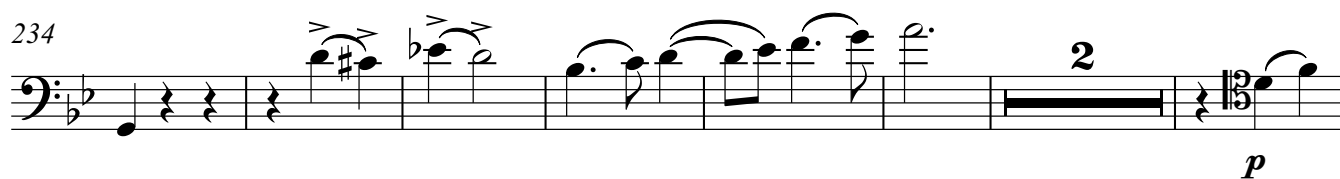
219



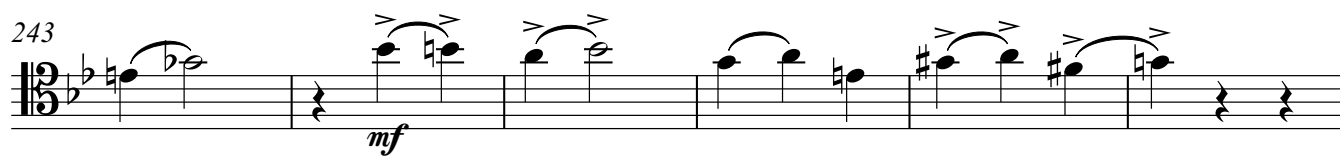
230



234



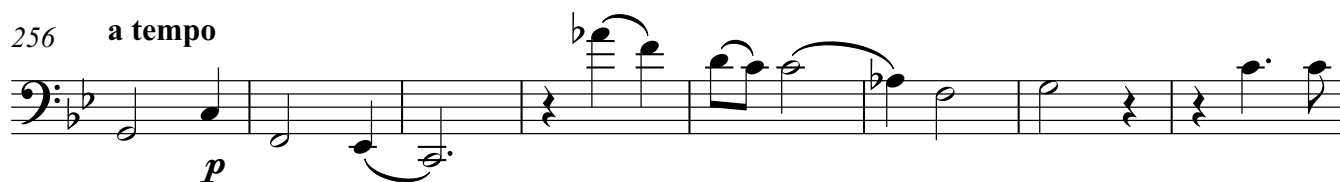
243



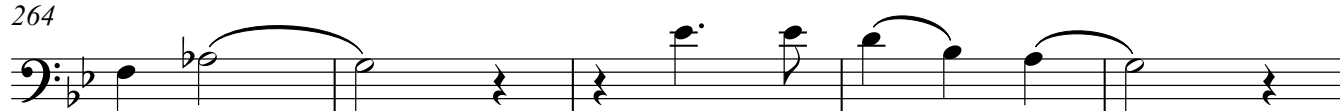
249



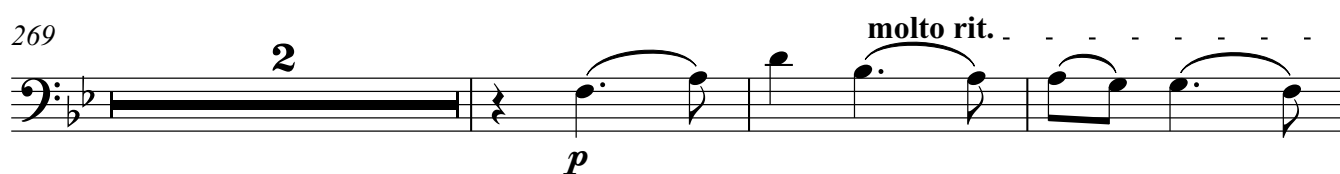
256 a tempo



264



269



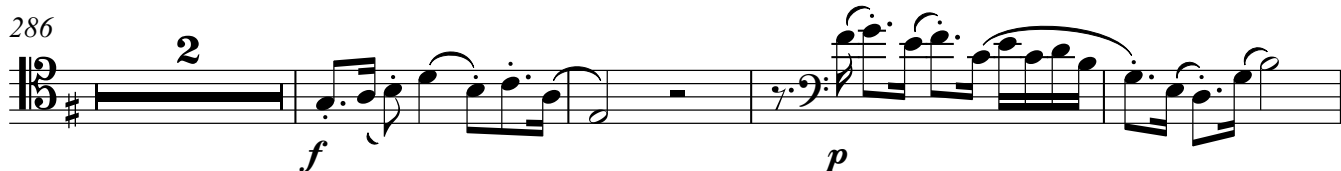
Fagott

Fagott

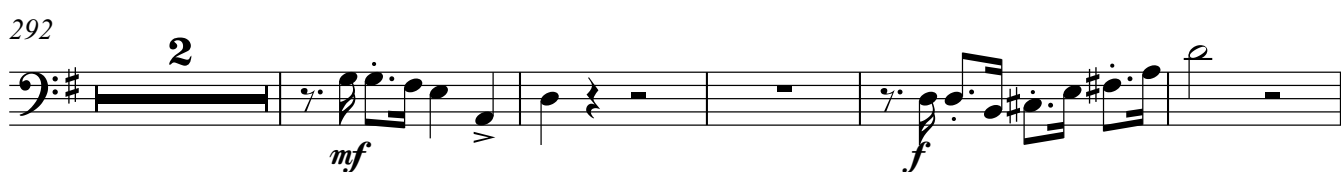
274

Allegro $\text{♩} = 104$
3

286



292



299



304



308



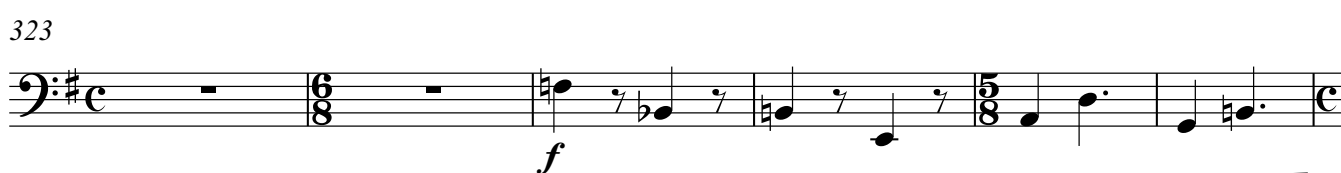
313



317



323



329 *poco rall.*

più f *ff* *mf*

333 *a tempo*

fp *p* *p* *p* *p*

339

p

345

f

350

f

355

p

360

f

364

ff

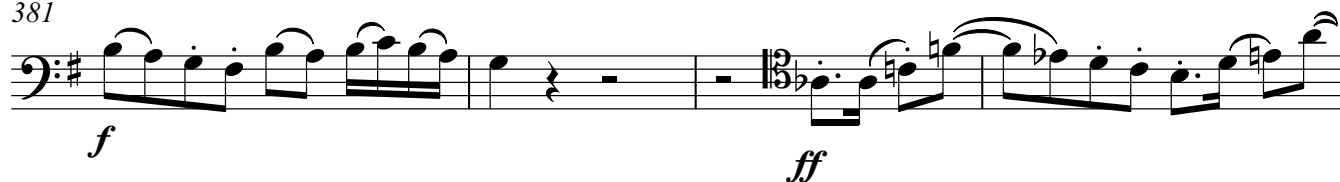
370

ff

376

ff

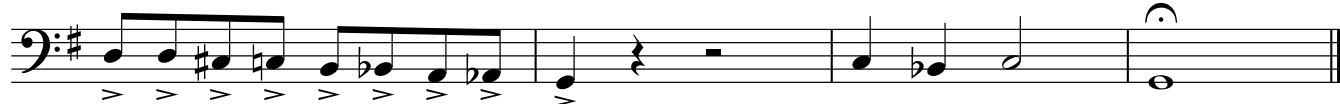
381



385



387



16'46,4"